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JULY
No. 10
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Disney's
The Hunchback of Notre Dame

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Disney's The Hunchback of Notre Dame

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UP IN THE BELL TOWER OF NOTRE DAME LIVES A MYSTERIOUS BELL RINGER. WHO IS HE?

WHO?

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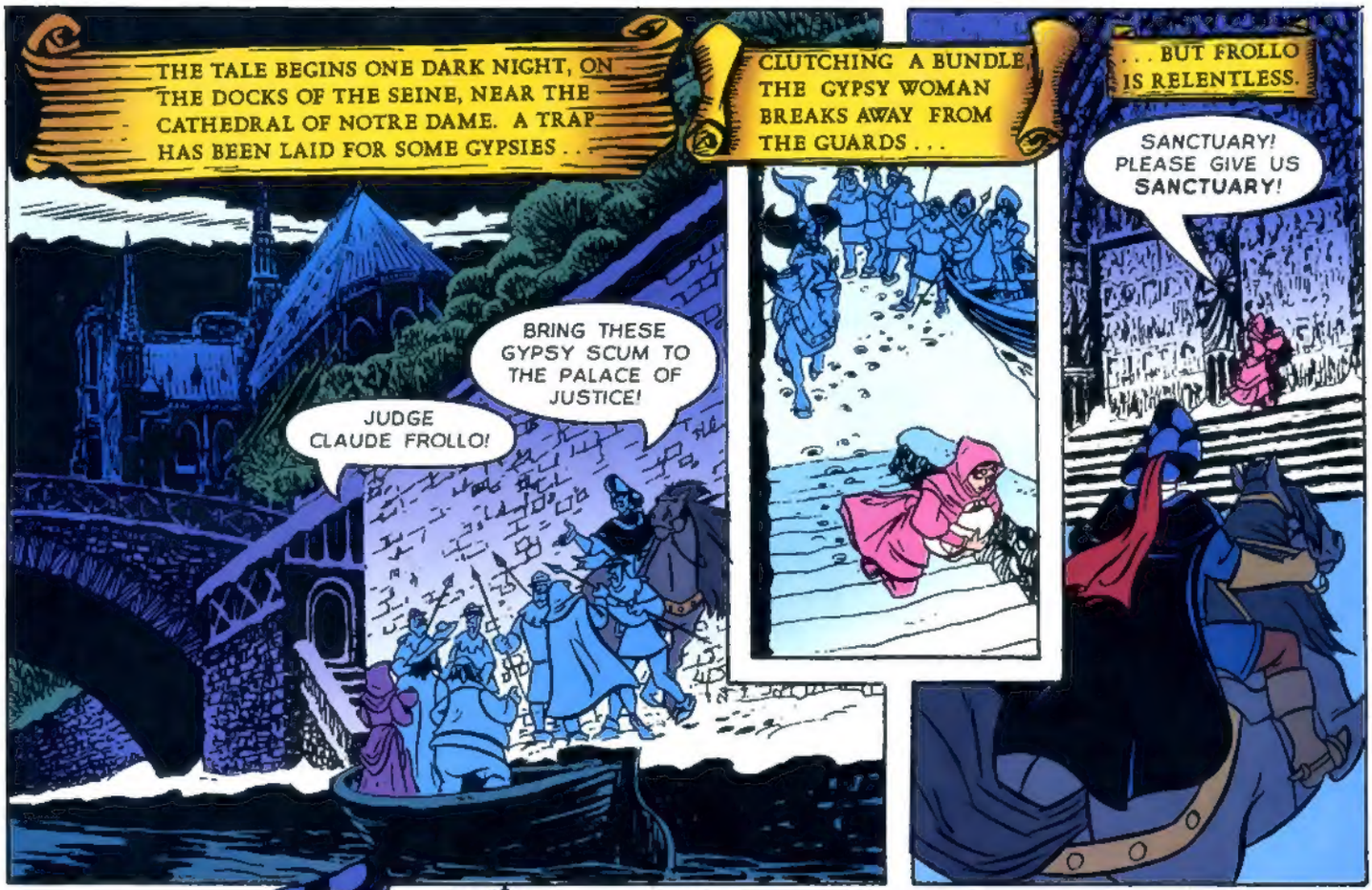

THE TALE BEGINS ONE DARK NIGHT, ON THE DOCKS OF THE SEINE, NEAR THE CATHEDRAL OF NOTRE DAME. A TRAP HAS BEEN LAID FOR SOME GYPSIES . . .
JUDGE CLAUDE FROLLO!
BRING THESE GYPSY SCUM TO THE PALACE OF JUSTICE!
CLUTCHING A BUNDLE, THE GYPSY WOMAN BREAKS AWAY FROM THE GUARDS . . .
. . . BUT FROLLO IS RELENTLESS.
SANCTUARY! PLEASE GIVE US SANCTUARY!

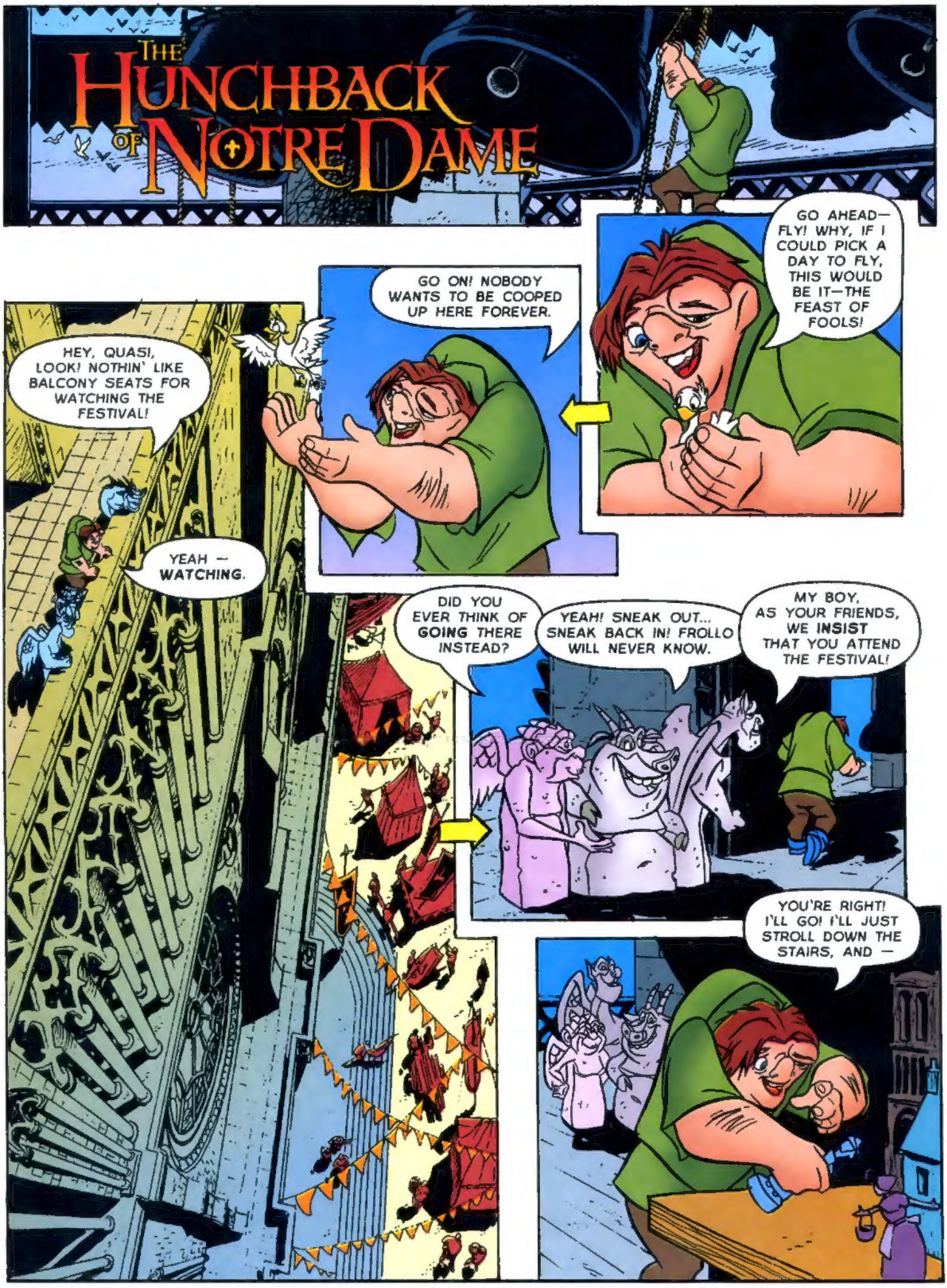
THESE ARE STOLEN GOODS, NO DOUBT.
NO!

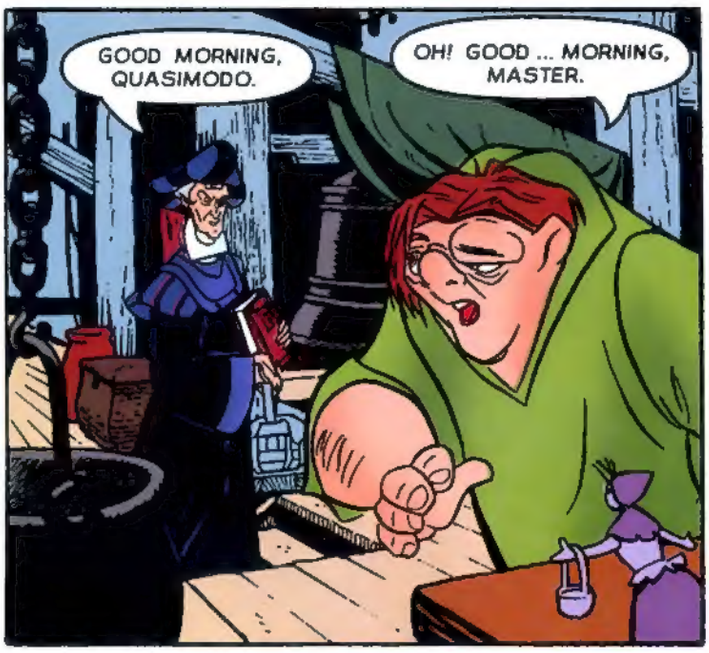
THUNK

A BABY! IT'S A MONSTER!

STOP! YOU HAVE ALREADY SPILLED THE MOTHER'S BLOOD! WOULD YOU ADD THE BLOOD OF THIS CHILD TO YOUR GUILT?
WHAT MUST I DO?

RAISE THE CHILD AS YOUR OWN!
VERY WELL. BUT LET HIM LIVE HERE WITH YOU. WHO KNOWS? SOMEDAY HE MAY BE OF USE TO ME.


THE HUNCHBACK OF NOTRE DAME
GO AHEAD— FLY! WHY, IF I COULD PICK A DAY TO FLY, THIS WOULD BE IT—THE FEAST OF FOOLS!
GO ON! NOBODY WANTS TO BE COOPED UP HERE FOREVER.
HEY, QUASI, LOOK! NOTHIN' LIKE BALCONY SEATS FOR WATCHING THE FESTIVAL!
YEAH — WATCHING.
DID YOU EVER THINK OF GOING THERE INSTEAD?
YEAH! SNEAK OUT... SNEAK BACK IN! FROLLO WILL NEVER KNOW.
MY BOY, AS YOUR FRIENDS, WE INSIST THAT YOU ATTEND THE FESTIVAL!
YOU'RE RIGHT! I'LL GO! I'LL JUST STROLL DOWN THE STAIRS, AND —


GOOD MORNING, QUASIMODO.
OH! GOOD ... MORNING, MASTER.

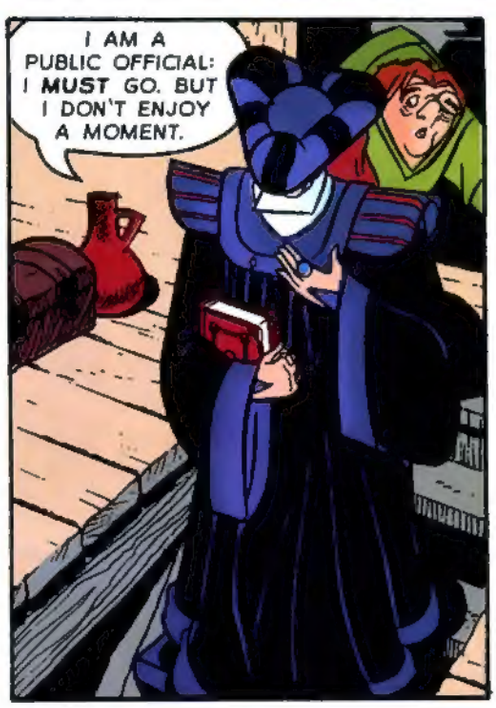
MY DEAR BOY, TO **WHOM** ARE YOU SPEAKING?
MY ... FRIENDS.
YOUR FRIENDS ARE MADE OF STONE, QUASIMODO. CAN STONE TALK?
NO.

SHALL WE REVIEW YOUR ALPHABET TODAY?
YES, MASTER.

VERY WELL. "A"?
ABOMINATION.
"B"?
BLASPHEMY.

"F"?
FESTIVAL!

YOU ARE THINKING OF GOING TO THE **FESTIVAL**, AREN'T YOU?
WELL, IT'S JUST THAT ... **YOU** GO EVERY YEAR, AND —


I AM A PUBLIC OFFICIAL: I **MUST** GO. BUT I DON'T ENJOY A MOMENT.

OH, MY DEAR QUASIMODO — YOU DON'T KNOW WHAT IT'S LIKE OUT THERE.

THE WORLD OUT THERE IS A CRUEL PLACE FOR PEOPLE LIKE YOU. YOU ARE **UGLY** AND **DEFORMED,** AND THE WORLD DOESN'T TOLERATE THESE CRIMES.
WHY INVITE ITS SCORN? DO AS I SAY—STAY HERE, AWAY FROM THAT WORLD.
REMEMBER, QUASIMODO, **THIS** IS YOUR SANCTUARY.
MY SANCTUARY...
ALL MY LIFE, I'VE WATCHED OTHER PEOPLE LEAD THEIR **NORMAL** LIVES.
ALL MY LIFE, I'VE WONDERED WHAT IT WOULD BE LIKE TO LIVE AMONG THEM.
I WOULD GIVE ANYTHING—FOR JUST **ONE** DAY OUT THERE!

ELSEWHERE . . .
EXCUSE ME! I'M LOOKING FOR THE PALACE OF JUSTICE. WOULD YOU...
HMM... I GUESS NOT.
DJALI!
GET THE HAT!
FWEET!
RUN!
SO ... A GYPSY THIEF!
MAYBE A DAY IN THE STOCKS WILL COOL YOU DOWN!

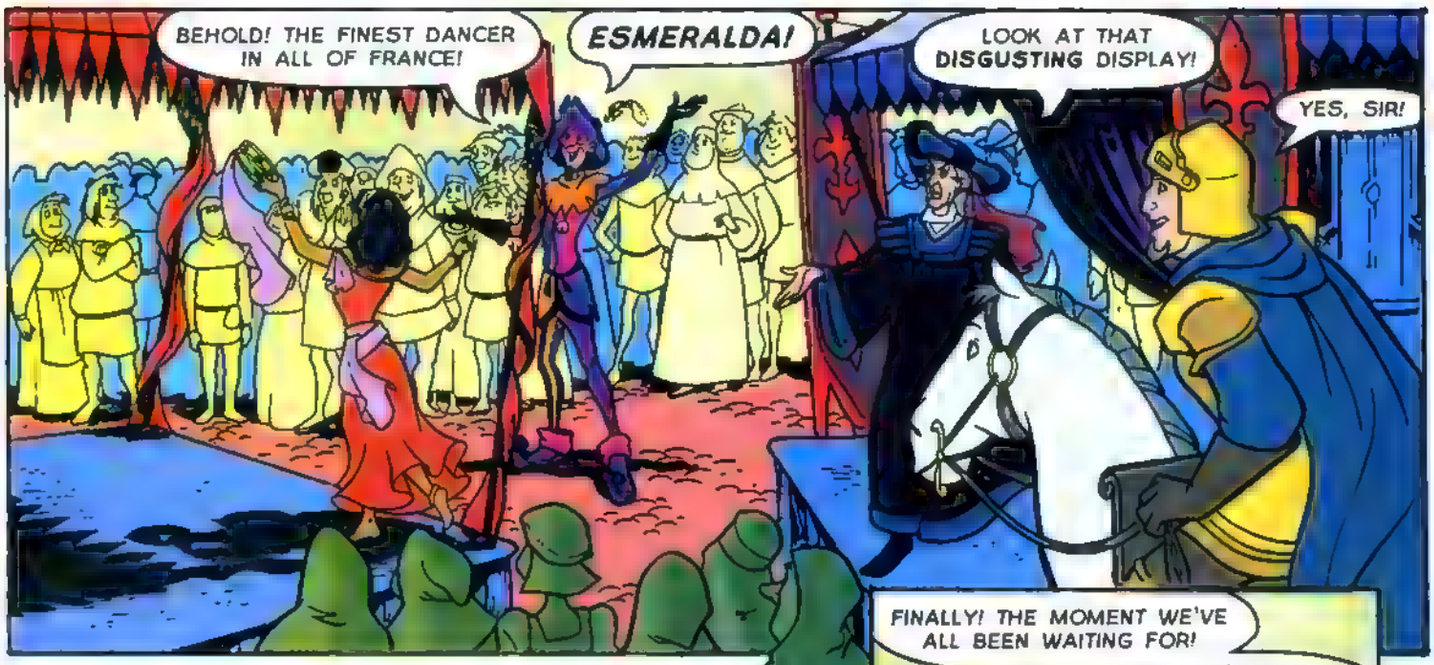
OOF!
COME BACK HERE, GYPSY!
OW!
OOF!
ACHILLES, SIT!
HEY!
WHOA!
I'M SO SORRY.
NAUGHTY HORSE!
REALLY, I CAN'T TAKE HIM ANYWHERE!
I'LL TEACH YOU A LESSON, PEASANT!

YOU WERE SAYING, LIEUTENANT?
OH... C-C-CAPTAIN!
AT YOUR SERVICE, SIR!
I'M LOOKING FOR THE PALACE OF JUSTICE.
RIGHT THIS WAY, SIR!
MAKE WAY!
MAKE WAY FOR THE CAPTAIN!
HMMM ...

O-O-OH!
UNGGH!
WAIT BETWEEN LASHES.
OTHERWISE THE OLD STING WILL DULL HIM TO THE NEW.
AH! SO THIS IS THE GALLANT CAPTAIN PHOEBUS, HOME FROM THE WARS.
REPORTING FOR DUTY AS ORDERED, SIR.
YOUR RECORD PRECEDES YOU, CAPTAIN. I EXPECT NOTHING BUT THE BEST FROM YOU.
AND YOU SHALL HAVE IT, SIR.
YOU COME TO PARIS IN HER DARKEST HOUR, CAPTAIN.
THOSE GYPSIES ARE DANGEROUS YOUR MISSION IS TO ERADICATE THEM!
I WAS CALLED BACK FROM THE FRONT TO DEAL WITH FORTUNE TELLERS?!
EVEN AFTER TWENTY YEARS, THEY STILL ESCAPE ME.
I HAVE HEARD THEY HAVE A HIDING PLACE HERE IN PARIS—THE COURT OF MIRACLES!
YOU WILL FIND THEM, CAPTAIN.
AND YOU WILL DESTROY THEM!

MEANWHILE, HUGO, VICTOR, AND LAVERNE HAVE FINALLY TALKED QUASIMODO INTO JOINING THE FUN.
IT'S TOPSY-TURVY DAY— THE ONE DAY A YEAR WHEN EVERYTHING IS TURNED UPSIDE DOWN!
THE ORDINARY MAN IS A KING, AND THE KING IS A CLOWN!
AT THE FEAST OF FOOLS, EVERYTHING IS TOPSY-TURVY!

OH!
OOF!
YOU'RE NOT HURT, ARE YOU?
I'M SORRY.
I DIDN'T MEAN TO.
JUST TRY TO BE A LITTLE MORE CAREFUL ...
I ... I WILL.
BY THE WAY—
GREAT MASK!


BEHOLD! THE FINEST DANCER IN ALL OF FRANCE!
ESMERALDA!
LOOK AT THAT DISGUSTING DISPLAY!
YES, SIR!

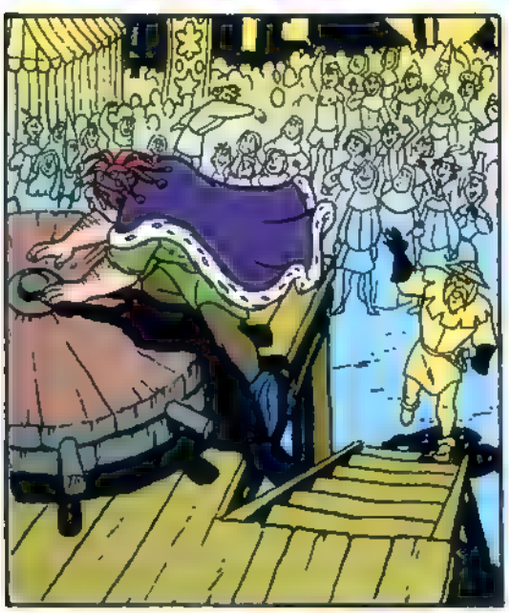
FINALLY! THE MOMENT WE'VE ALL BEEN WAITING FOR!
IT'S TIME TO CROWN THE KING OF FOOLS!
WHO HAVE WE HERE?
THE UGLIEST IS THE ONE WHO WILL BE THE KING OF TOPSY-TURVY DAY.

COME NOW, GOOD PEOPLE—
MAKE YOUR CHOICE!

THAT'S NO MASK!
IT'S HIS FACE!
NO!
WHAT?!

LADIES AND GENTLEMEN, DON'T PANIC. WE ASKED FOR THE UGLIEST FACE IN PARIS, AND HERE HE IS—
QUASIMODO, THE HUNCHBACK OF NOTRE DAME!

BUT...
THINK HE'S UGLY NOW? WATCH THIS!



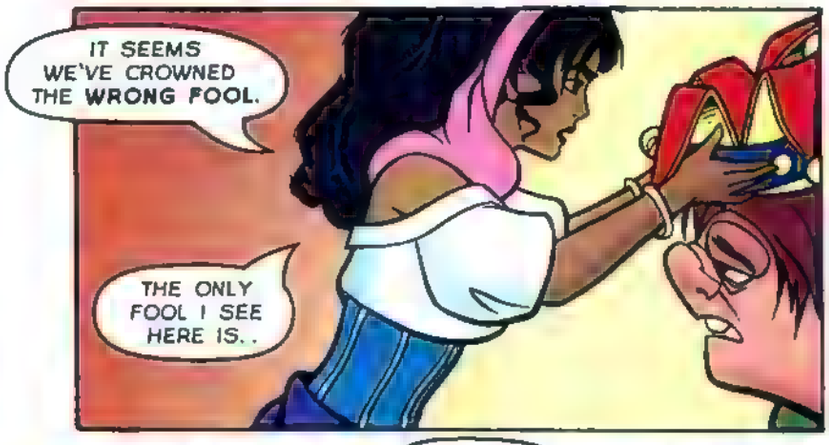
MASTER!
PLEASE HELP ME!

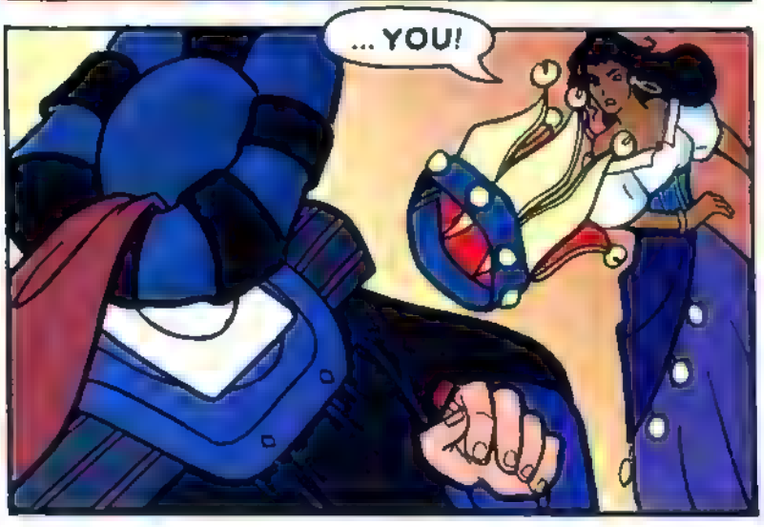
SIR, REQUEST PERMISSION TO STOP THIS CRUELTY!
IN A MOMENT, CAPTAIN. A LESSON NEEDS TO BE LEARNED HERE.

I'M SORRY. THIS WASN'T SUPPOSED TO HAPPEN.
YOU!
GYPSY GIRL! GET DOWN AT ONCE!

YES, YOUR HONOR. JUST AS SOON AS I FREE THIS POOR CREATURE.
I FORBID IT!
HOW DARE YOU DEFY ME?!
YOU MISTREAT THIS POOR BOY THE SAME WAY YOU MISTREAT MY PEOPLE! YOU, THE MINISTER OF JUSTICE!
I CALL YOU MINISTER OF INJUSTICE!

SILENCE!!
JUSTICE!!


IT SEEMS WE'VE CROWNED THE WRONG FOOL.
THE ONLY FOOL I SEE HERE IS..


...YOU!

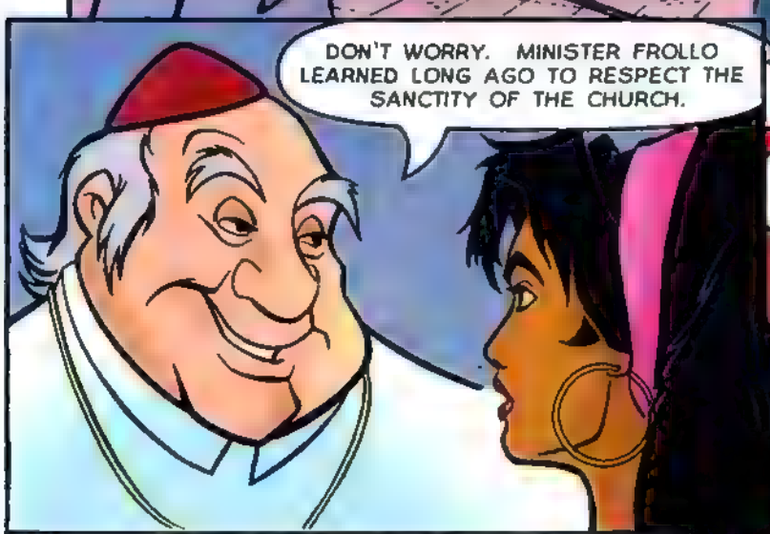
YOU WILL PAY FOR THIS INSOLENCE, GYPSY!
CAPTAIN PHOEBUS, ARREST HER!
POOF
WITCHCRAFT!
OH, BOYS! OVER HERE!
THE BRAVE GYPSY LEADS FROLLO'S SOLDIERS ON A MERRY CHASE...
IN HER CLEVER HANDS, AN ORDINARY HELMET BECOMES A WEAPON...
WHAT A WOMAN!

FIND HER, CAPTAIN! I WANT HER ALIVE!
YES, SIR!
I'M SORRY, MASTER. I WILL NEVER DISOBEY YOU AGAIN.

SOON...
OOF!
CANDLELIGHT ...
PRIVACY ... MUSIC ...
I CAN'T THINK OF A BETTER PLACE FOR HAND-TO-HAND COMBAT.
YOU!
I DIDN'T KNOW YOU HAD A KID.
HE DOESN'T TAKE KINDLY TO SOLDIERS
PERMIT ME: I'M PHOEBUS
IT MEANS ... ER ... "SUN GOD."
AND YOU ARE ...
WHAT DO YOU WANT?

I'D SETTLE FOR YOUR NAME.
YOU'RE NOT ARRESTING ME?
NOT AS LONG AS WE'RE IN HERE.
I CAN'T.
GOOD WORK, CAPTAIN.
NOW, ARREST HER!
YOU TRICKED ME!
CLAIM SANCTUARY!
SAY IT!
I'M WAITING, CAPTAIN.
I'M SORRY, SIR. SHE CLAIMS SANCTUARY. THERE'S NOTHING I CAN DO.

THEN DRAG HER OUTSIDE AND —
FROLLO! YOU WILL NOT TOUCH HER!


DON'T WORRY. MINISTER FROLLO LEARNED LONG AGO TO RESPECT THE SANCTITY OF THE CHURCH.

DON'T THINK YOU CAN OUTWIT ME. I AM A PATIENT MAN.
AND GYPSIES DON'T DO WELL INSIDE **STONE WALLS**.

YOU'VE CHOSEN A **MAGNIFICENT PRISON**, BUT IT IS A PRISON, NONETHELESS.
SET ONE FOOT OUTSIDE, AND YOU'RE **MINE**!

FROLLO'S ORDERS: POST A GUARD AT EVERY DOOR.

DON'T WORRY, DJALI. IF FROLLO THINKS HE CAN KEEP US HERE, HE'S WRONG!

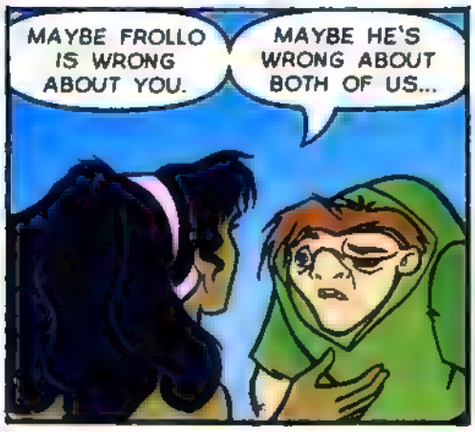
DON'T BE RASH, MY CHILD. IT WOULDN'T BE WISE TO AROUSE FROLLO'S ANGER ANY FURTHER.
YOU SAW WHAT HE DID OUT THERE—LETTING THAT CROWD TORTURE THAT POOR BOY.
I THOUGHT THAT IF JUST ONE PERSON WOULD STAND UP TO HIM...
WHAT DO THEY ALL HAVE AGAINST PEOPLE WHO ARE DIFFERENT?
PATIENCE, CHILD. YOU CAN'T RIGHT ALL THE WRONGS OF THIS WORLD BY YOURSELF.
WELL, NO ONE OUT THERE WILL HELP, THAT'S FOR SURE.
PERHAPS THERE'S SOMEONE IN HERE WHO CAN...
CAN YOU HEAR ME?
WILL YOU EVEN LISTEN TO THE PRAYER OF A GYPSY?
MY PEOPLE ARE OUTCASTS. THERE IS NO ONE TO FIGHT FOR US.
YET, PERHAPS, YOU UNDERSTAND. WERE YOU ONCE AN OUTCAST, TOO?
I APPEAL TO YOU: COME TO OUR AID!
COME TO THE AID OF ALL OUTCASTS, I BEG YOU!
WAIT!

I WANT TO TALK TO YOU!
HE'S GOT A FRIEND WITH HIM.
MAYBE TODAY WASN'T A TOTAL LOSS, AFTER ALL.
I WAS AFRAID I'D LOST YOU.
I WANTED TO TELL YOU HOW SORRY I AM ABOUT THIS AFTERNOON. I HAD NO IDEA WHO...
DID YOU MAKE ALL OF THIS BY YOURSELF?
MOST OF THEM.
THEY'RE BEAUTIFUL!
WOULD YOU LIKE TO SEE SOMETHING REALLY SPECIAL?
WE'D LOVE TO.
YOU'RE A SURPRISING PERSON, QUASIMODO.
I BET THE KING HIMSELF DOESN'T HAVE A VIEW LIKE THIS.
I WISH I COULD STAY HERE FOREVER!
YOU CAN, YOU KNOW. YOU HAVE SANCTUARY.
BUT I DON'T HAVE FREEDOM. GYPSIES DON'T DO WELL INSIDE STONE WALLS.

THEN I WILL HELP YOU ESCAPE.
YOU WOULD?
YOU COULD COME WITH US, YOU KNOW.

OH, NO! I COULDN'T!
I AM A MONSTER! MY MASTER TOLD ME SO.

NOW, THAT'S FUNNY..
WHAT?
NO MONSTER LINES. NOT A SINGLE ONE!


MAYBE FROLLO IS WRONG ABOUT YOU.
MAYBE HE'S WRONG ABOUT BOTH OF US...

HERE WE GO!

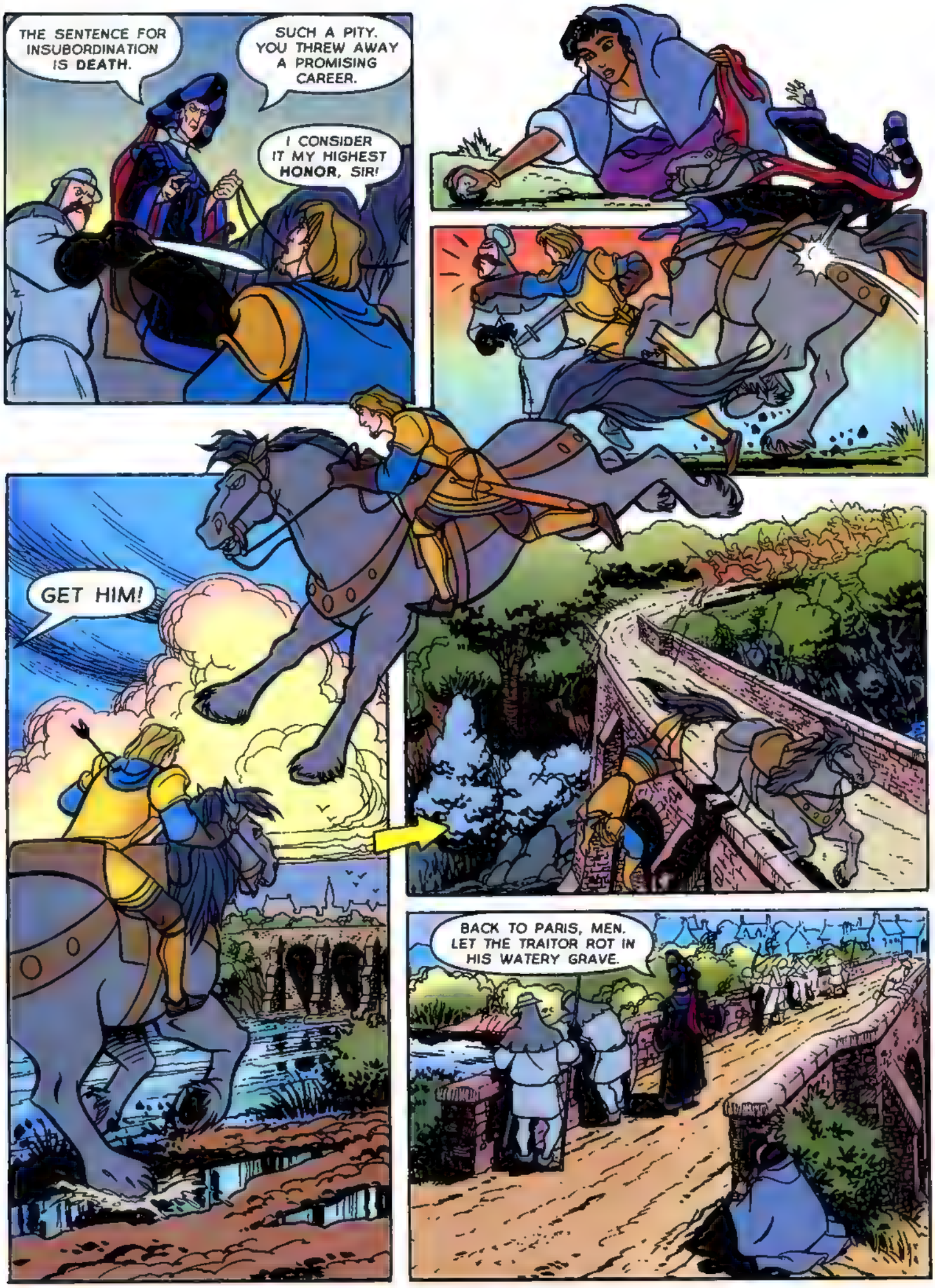
I'LL NEVER FORGET YOU, ESMERALDA!
HERE, MY FRIEND. IF YOU EVER NEED SANCTUARY, USE THIS. REMEMBER...

...WHEN YOU WEAR THIS WOVEN BAND, YOU HOLD THE CITY IN YOUR HAND!

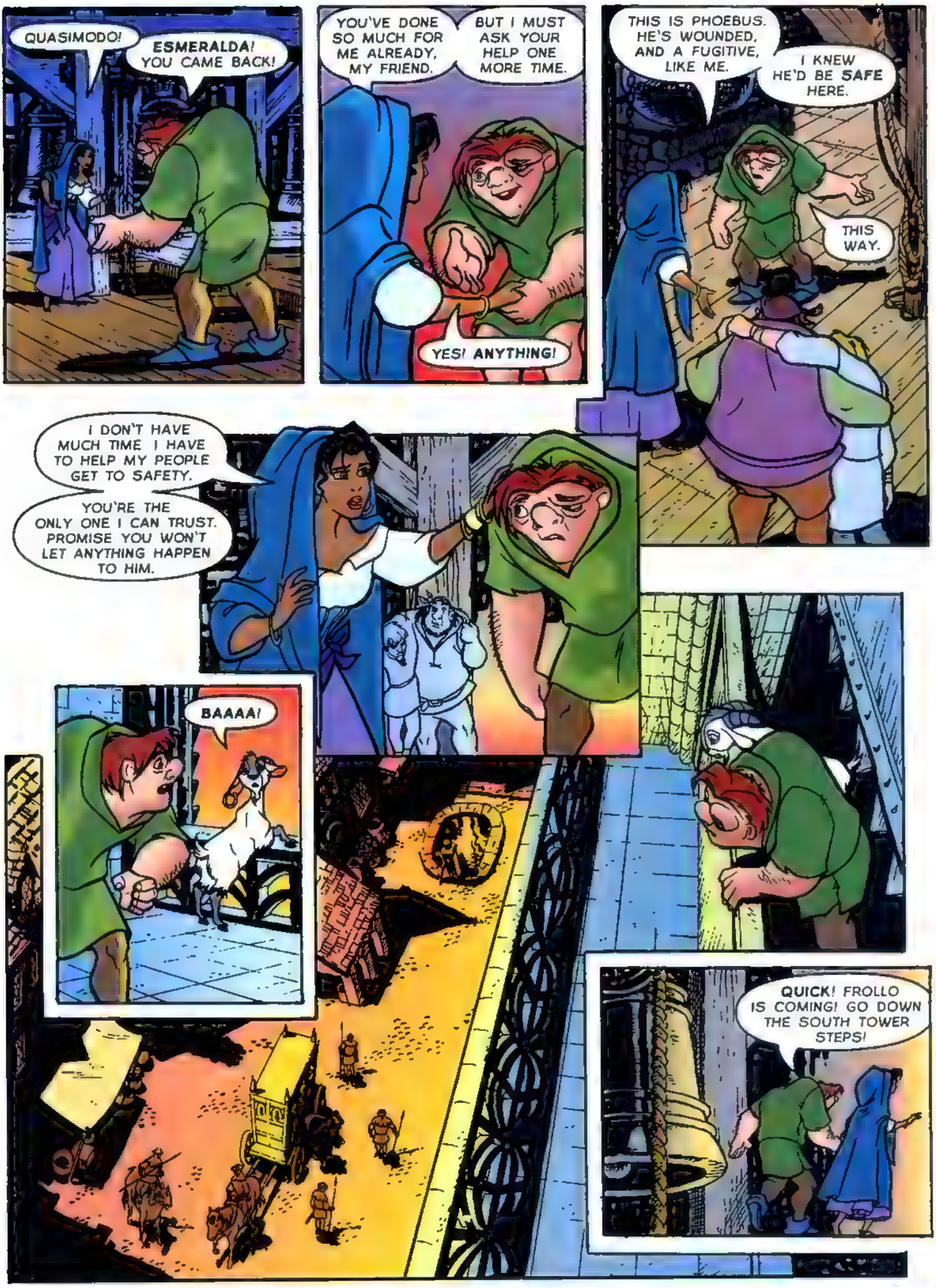
AS QUASIMODO CLIMBS BACK UP TO HIS BELL TOWER...
WHAT?!
I'M LOOKING FOR THE GYPSY GIRL. HAVE YOU SEEN HER?
WHOA! EASY!
GO!
TELL HER FOR ME—
I DIDN'T MEAN TO TRAP HER HERE, BUT IT WAS THE ONLY WAY I COULD THINK OF TO SAVE HER LIFE.
IF YOU GO NOW!
I'LL TELL HER...
OH, AND ONE MORE THING.
TELL ESMERALDA SHE'S VERY LUCKY.
LUCKY?
TO HAVE A FRIEND LIKE YOU.

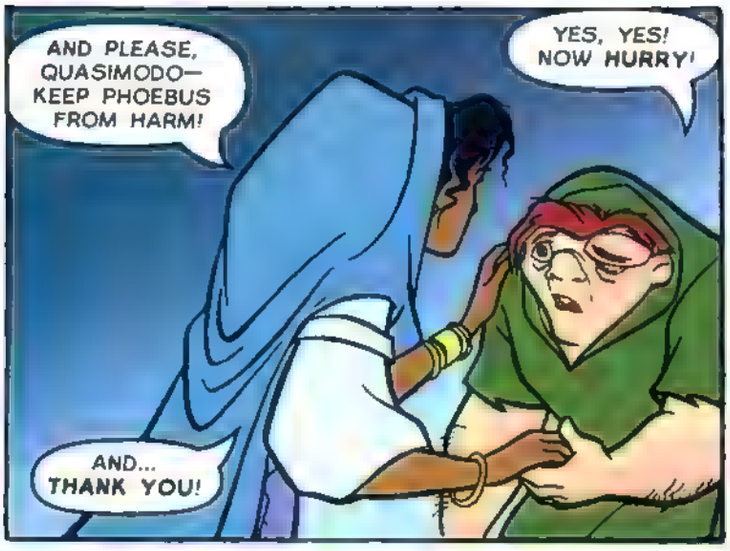
YOUR ORDERS, SIR?
FIND THE GYPSY GIRL! SEARCH EVERY BUILDING IN PARIS, IF YOU HAVE TO!
IT IS NOT A GENTLE SEARCH...
TEN PIECES OF SILVER FOR THE GYPSY ESMERALDA!
TWENTY PIECES OF SILVER FOR THE GYPSY ESMERALDA!
TAKE THEM AWAY!

WE HAVE FOUND A GYPSY TALISMAN ON YOUR PROPERTY.
YOU AND YOUR FAMILY ARE UNDER HOUSE ARREST.
BURN IT!
WHAT?!
UNTIL IT SMOLDERS. WE MUST MAKE AN EXAMPLE OF THESE TRAITORS!
WITH ALL DUE RESPECT, SIR, I WAS NOT TRAINED TO MURDER THE INNOCENT.
INSOLENT COWARD!
COUGH! COUGH!

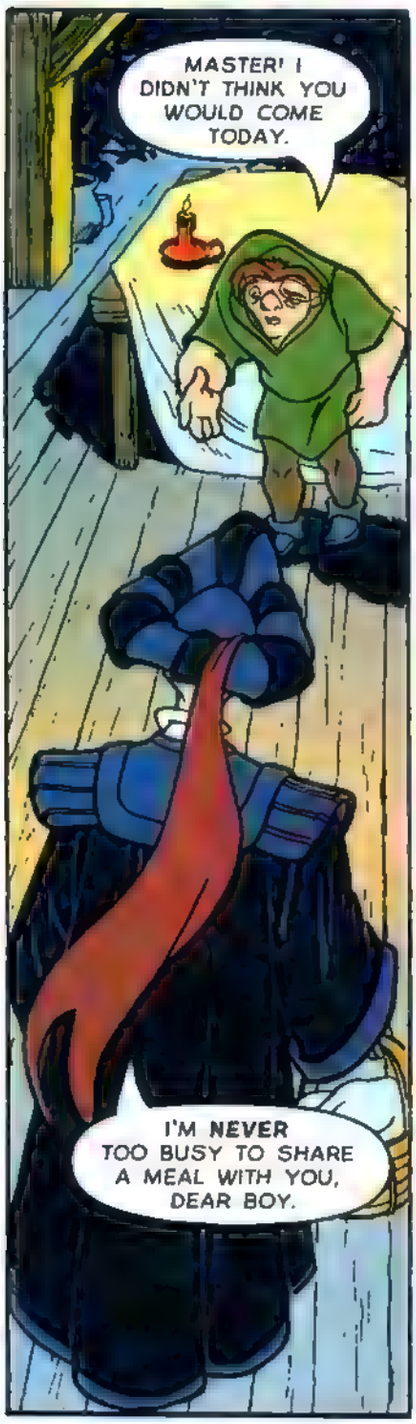

THE SENTENCE FOR INSUBORDINATION IS DEATH.
SUCH A PITY. YOU THREW AWAY A PROMISING CAREER.
I CONSIDER IT MY HIGHEST HONOR, SIR!
GET HIM!
BACK TO PARIS, MEN. LET THE TRAITOR ROT IN HIS WATERY GRAVE.

ELSEWHERE...
I'M WORRIED ABOUT ESMERALDA
WHEN THINGS COOL OFF, SHE'LL BE BACK.
WHAT MAKES YOU THINK SO?
SHE LIKES YOU. US 'GOYLES HAVE INTUITION.
I DON'T BELIEVE IT.
WELL, KNIGHTS IN SHINING ARMOR CERTAINLY AREN'T HER TYPE.
YEAH! THEY'RE A DIME A DOZEN
YOU'RE ONE OF A KIND!


QUASIMODO!
ESMERALDA! YOU CAME BACK!
YOU'VE DONE SO MUCH FOR ME ALREADY, MY FRIEND.
BUT I MUST ASK YOUR HELP ONE MORE TIME.
YES! ANYTHING!
THIS IS PHOEBUS. HE'S WOUNDED, AND A FUGITIVE, LIKE ME.
I KNEW HE'D BE SAFE HERE.
THIS WAY.
I DON'T HAVE MUCH TIME I HAVE TO HELP MY PEOPLE GET TO SAFETY.
YOU'RE THE ONLY ONE I CAN TRUST. PROMISE YOU WON'T LET ANYTHING HAPPEN TO HIM.
BAAAA!
QUICK! FROLLO IS COMING! GO DOWN THE SOUTH TOWER STEPS!


AND PLEASE, QUASIMODO— KEEP PHOEBUS FROM HARM!
YES, YES! NOW HURRY!
AND... THANK YOU!

QUICK!
WE GOTTA STASH THE STIFF!

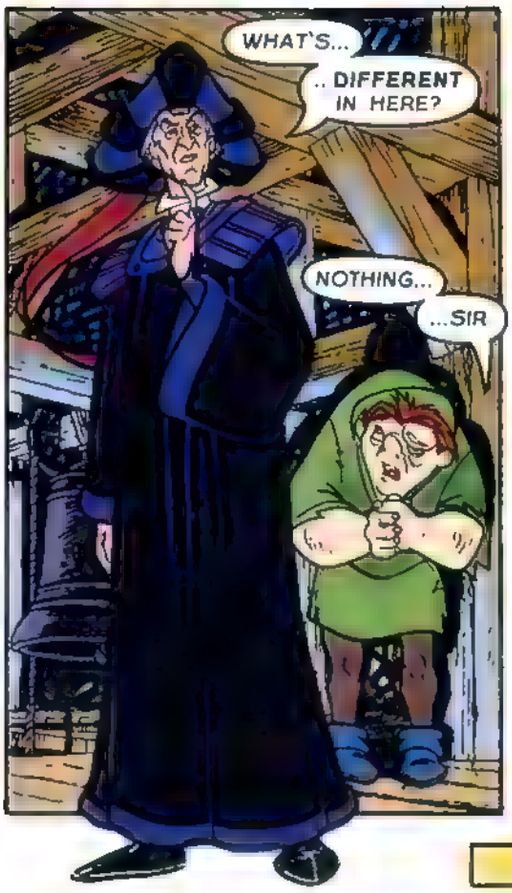

MASTER! I DIDN'T THINK YOU WOULD COME TODAY.
I'M NEVER TOO BUSY TO SHARE A MEAL WITH YOU, DEAR BOY.

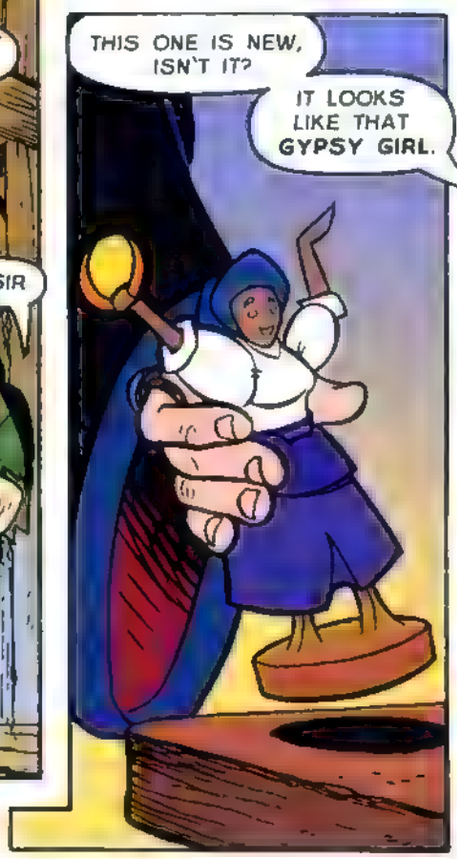
IS SOMETHING TROUBLING YOU, QUASIMODO?

OH ... N-NO.
I THINK YOU ARE HIDING SOMETHING.

OH, NO, MASTER...
I...THERE'S NO...
MMMM.

COUGH! COUGH!
UNNH!


WHAT'S...
.. DIFFERENT IN HERE?
NOTHING...
...SIR


THIS ONE IS NEW, ISN'T IT?
IT LOOKS LIKE THAT GYPSY GIRL.

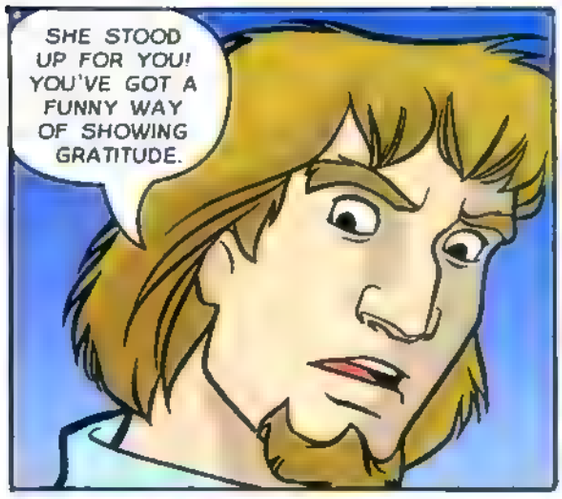
I KNOW YOU HELPED HER ESCAPE!
BUT
.. I...

AND NOW ALL PARIS IS BURNING..
..BECAUSE OF YOU!
BUT SHE WAS KIND TO ME, MASTER.

THAT WASN'T KINDNESS, IT WAS CUNNING!
SHE'S A GYPSY—
—LIKE THE MOTHER WHO ABANDONED YOU!

BUT NEVER MIND. I KNOW WHERE SHE'S HIDING.

TOMORROW AT DAWN, I ATTACK WITH A THOUSAND MEN!
O-O-OH!
HAVE TO FIND..
...COURT OF MIRACLES, BEFORE... FROLLO GETS...
THERE.
ARE YOU COMING WITH ME?
I CAN'T.
I THOUGHT YOU WERE ESMERALDA'S FRIEND!
FROLLO IS MY MASTER. I CAN'T DISOBEY HIM AGAIN.


SHE STOOD UP FOR YOU! YOU'VE GOT A FUNNY WAY OF SHOWING GRATITUDE.

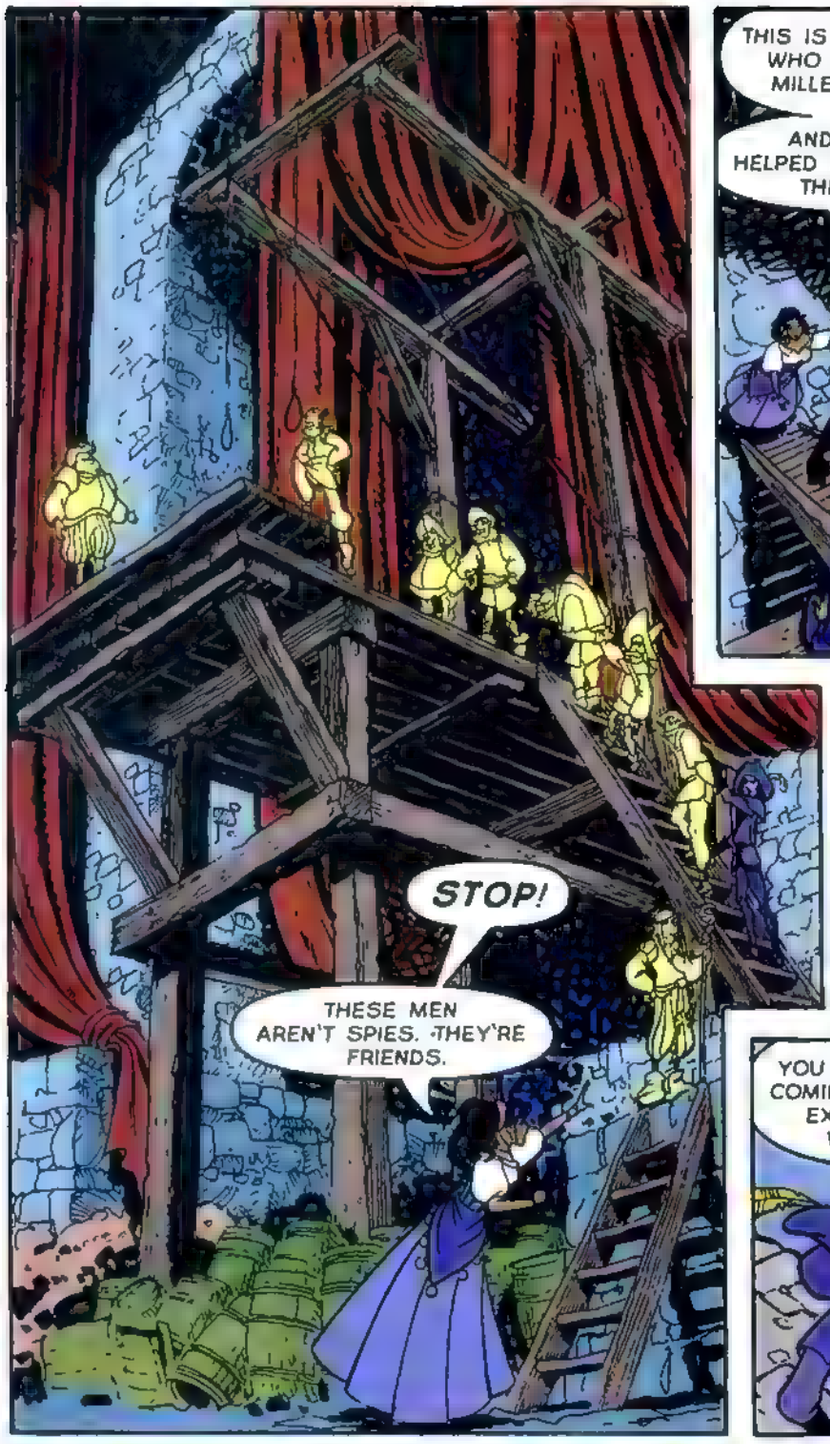
WELL, I'M NOT GOING TO SIT BACK AND WATCH FROLLO MASSACRE INNOCENT PEOPLE!
YOU DO WHAT YOU THINK IS RIGHT.

PHOEBUS, WAIT! I'M COMING WITH YOU.
BUT I'M NOT DOING IT FOR YOU. I'M DOING IT FOR HER!

DO YOU KNOW WHERE SHE IS?
NO, BUT SHE SAID THIS WILL HELP US FIND HER.
IT'S A MAP. SEE? HERE'S THE CATHEDRAL... AND THE STREETS LEADING OFF THE SQUARE...

LET'S GO!

SOON...
I'M GLAD YOU DECIDED TO COME ALONG, QUASIMODO.
A TRIP THROUGH THE CATACOMBS IS ALWAYS MORE FUN WHEN YOU BRING A FRIEND.
WELL, WELL... WHAT HAVE WE HERE?
TRESPASSERS!
SPIES!
WE'RE NOT SPIES!
YOU'VE GOT TO LISTEN!
YOU'RE VERY CLEVER TO HAVE FOUND OUR HIDING PLACE.
BUT YOU WON'T LIVE TO TELL THE TALE!
GAG THEM!
GATHER 'ROUND, EVERYONE. GOOD "NOOSE" TONIGHT! WE'VE CAUGHT A COUPLE OF FROLLO'S SPIES!
WHAT IF THEY'RE INNOCENT?
THAT'S THE WORST CRIME OF ALL!
WHAT IF THEY'RE GUILTY?
WE HANG THEM!
HANG THEM, HANG THEM, HANG THEM!


STOP!
THESE MEN AREN'T SPIES. THEY'RE FRIENDS.

THIS IS THE SOLDIER WHO SAVED THE MILLER'S FAMILY.
AND QUASIMODO HELPED ME ESCAPE FROM THE CATHEDRAL.

WHY DIDN'T THEY SAY SO?
REMOVE THEIR GAGS!

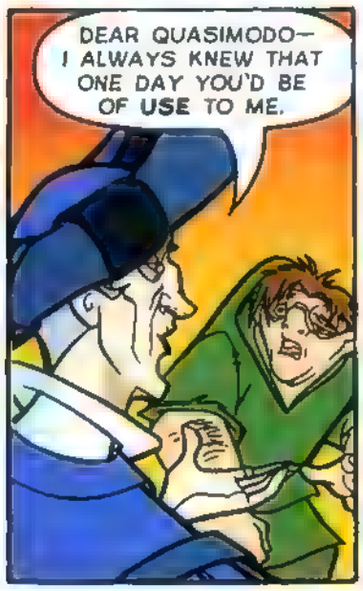
WE CAME TO WARN YOU— FROLLO'S COMING!
HE WILL ATTACK AT DAWN, WITH A THOUSAND MEN!

YOU TOOK A GREAT RISK COMING HERE. IT MAY NOT EXACTLY SHOW, BUT WE'RE GRATEFUL.
DON'T THANK ME, THANK QUASIMODO.
HE'S THE REAL HERO HERE.

WITHOUT HIS HELP, I NEVER WOULD HAVE FOUND MY WAY HERE.

NOR WOULD I!

AT LAST! THE COURT OF MIRACLES IS MINE! AS THE PROVERB GOES...
...ALL THINGS COME TO HIM WHO WAITS...
...AND LISTENS... AND FOLLOWS!

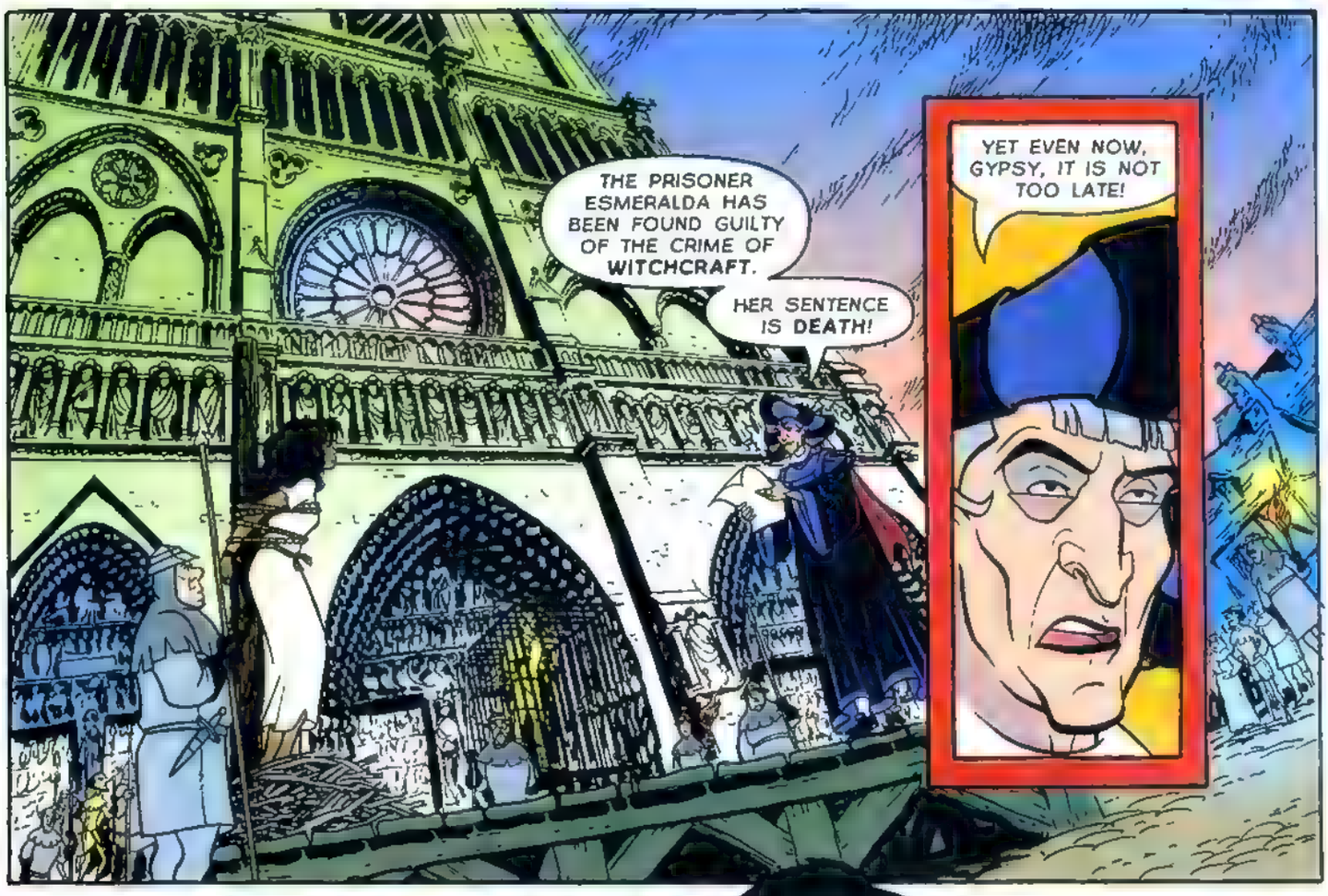

DEAR QUASIMODO— I ALWAYS KNEW THAT ONE DAY YOU'D BE OF USE TO ME.

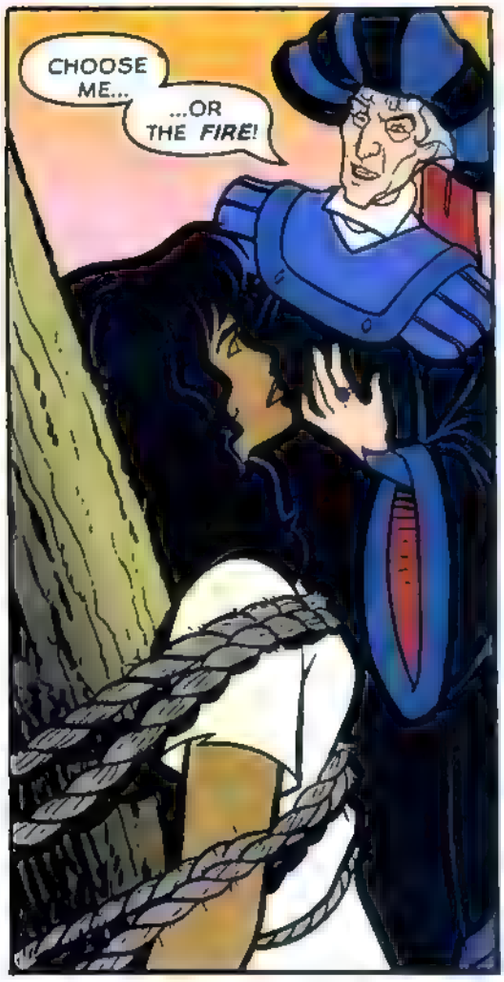
WHAT ARE YOU TALKING ABOUT?
WHY, HE LED ME RIGHT TO YOU, MY DEAR.
HE NEVER LETS HIS MASTER DOWN.
LIAR! YOU TRICKED HIM!

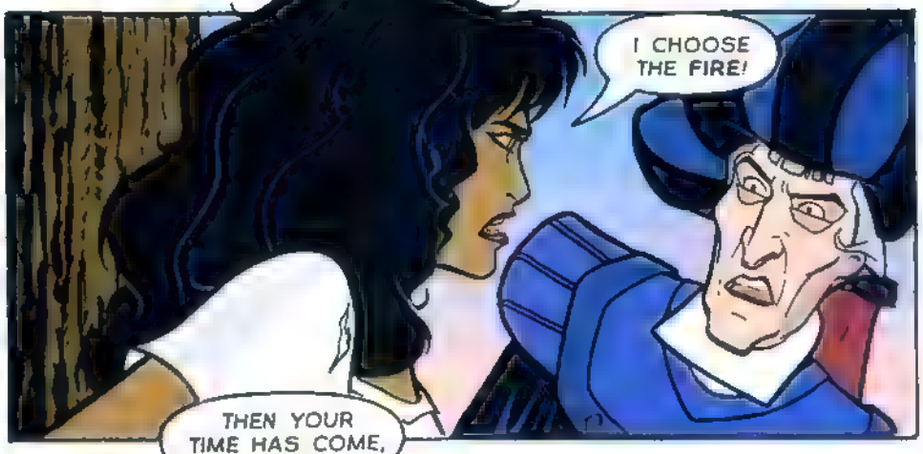
AND LOOK WHAT ELSE I'VE CAUGHT IN MY NET—
CAPTAIN PHOEBUS, BACK FROM THE DEAD!
I SHALL SOON REMEDY THAT!

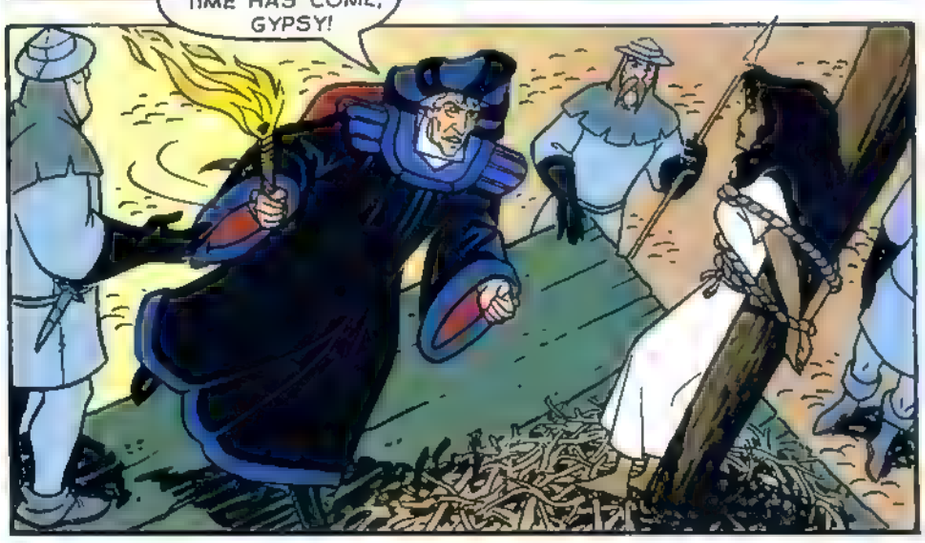
THERE'LL BE A BONFIRE IN THE SQUARE TOMORROW.
YOU'RE ALL INVITED.
YOU MIGHT SAY I INSIST.
NO! PLEASE!

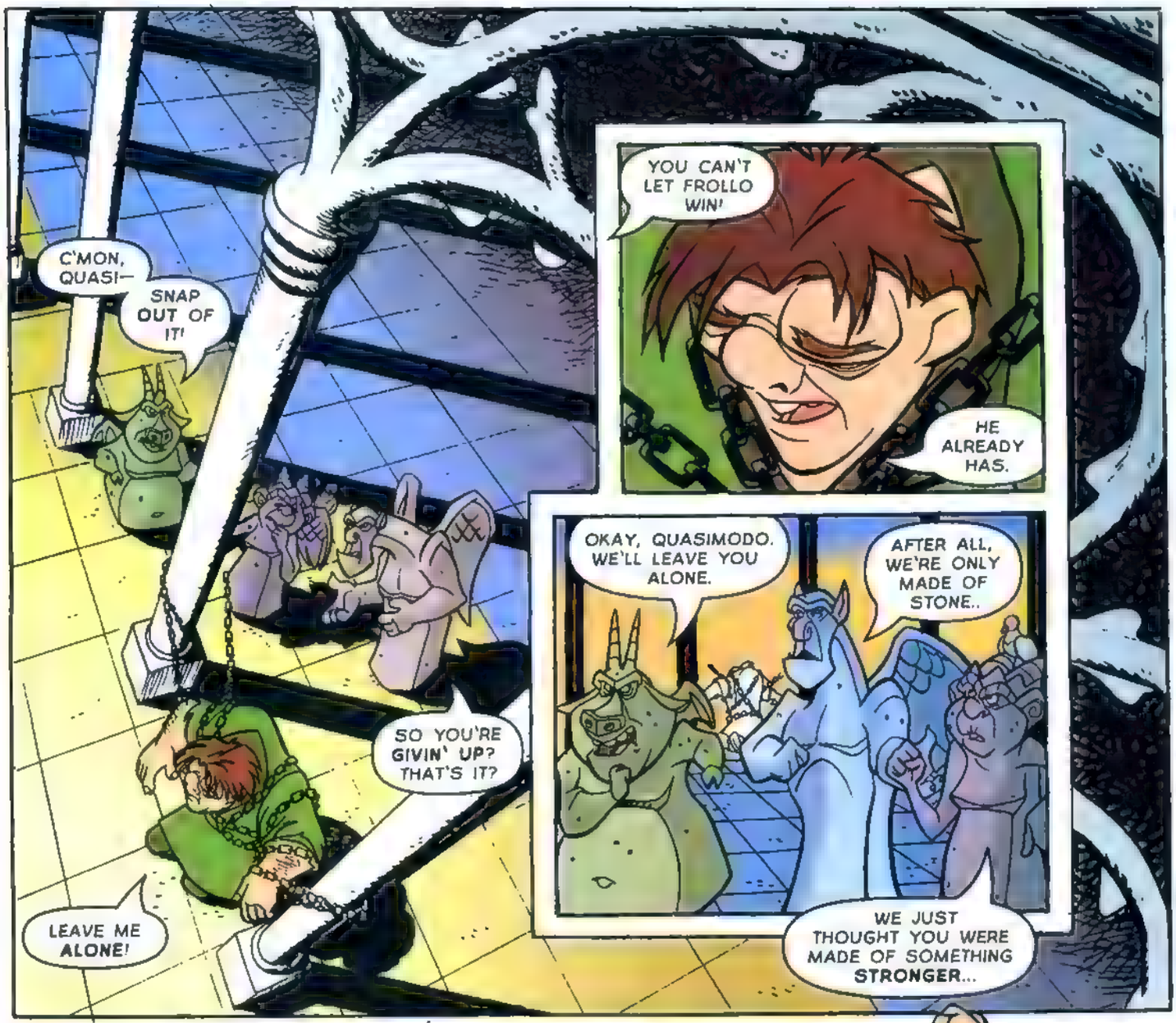
TAKE THEM AWAY!
TAKE QUASIMODO BACK TO THE CATHEDRAL. AND MAKE SURE HE STAYS THERE!

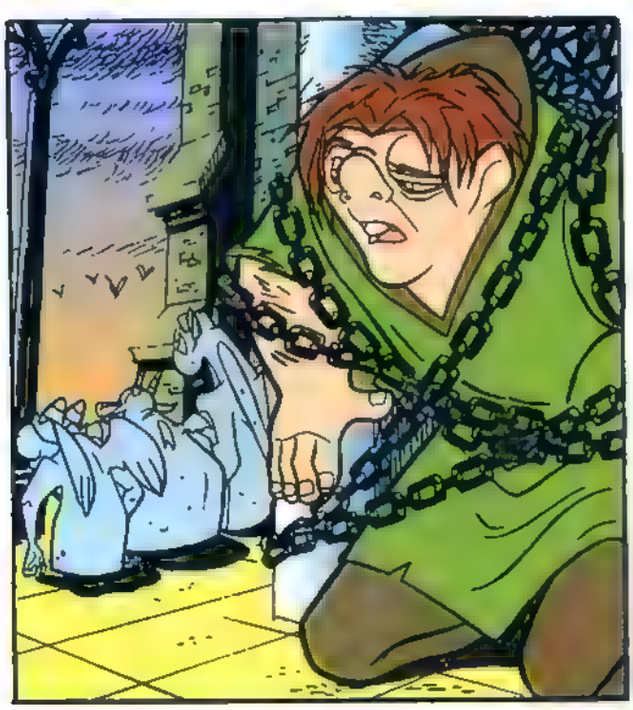

THE PRISONER ESMERALDA HAS BEEN FOUND GUILTY OF THE CRIME OF WITCHCRAFT.
HER SENTENCE IS DEATH!
YET EVEN NOW, GYPSY, IT IS NOT TOO LATE!


CHOOSE ME...
...OR THE FIRE!

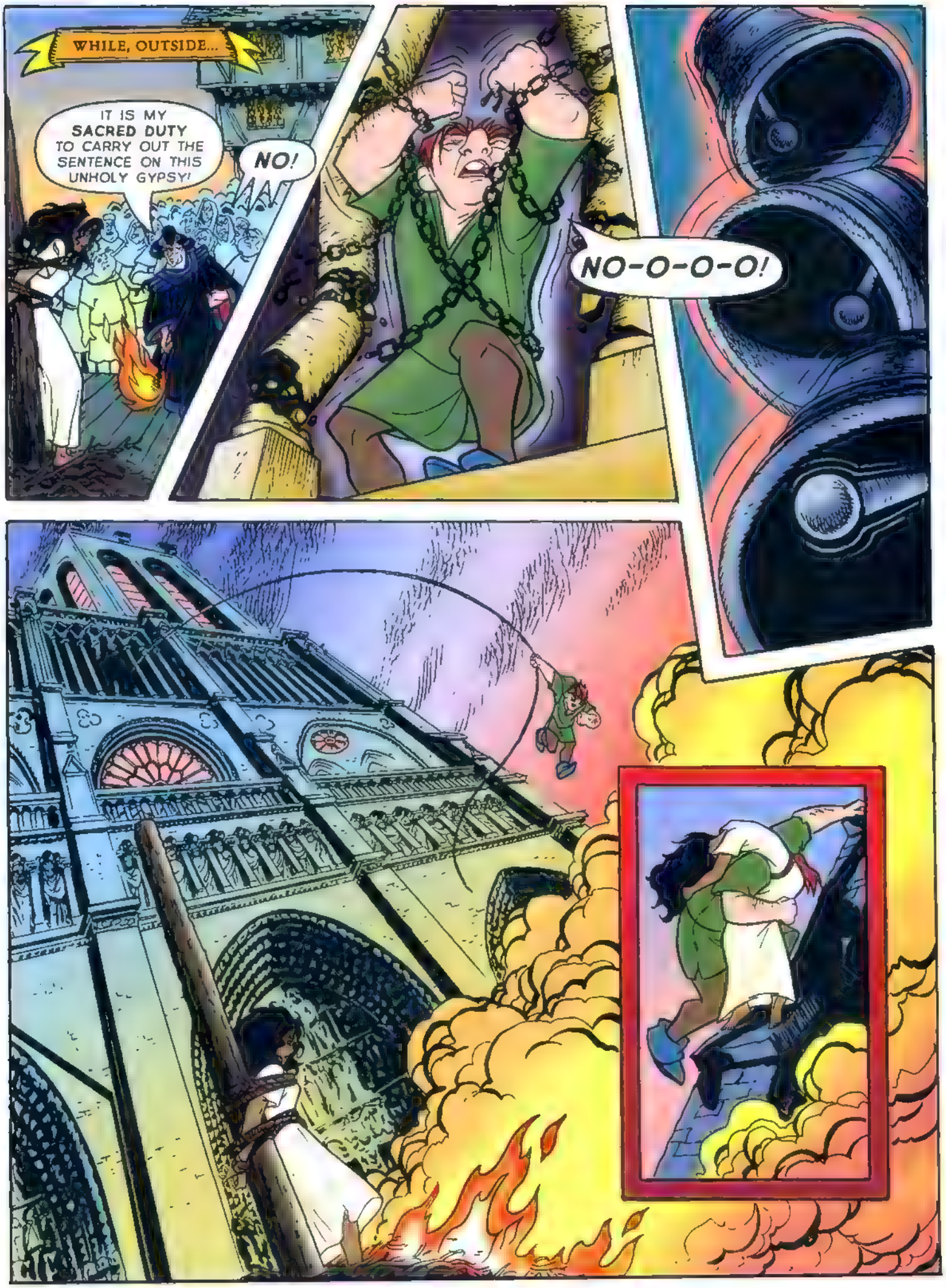

I CHOOSE THE FIRE!

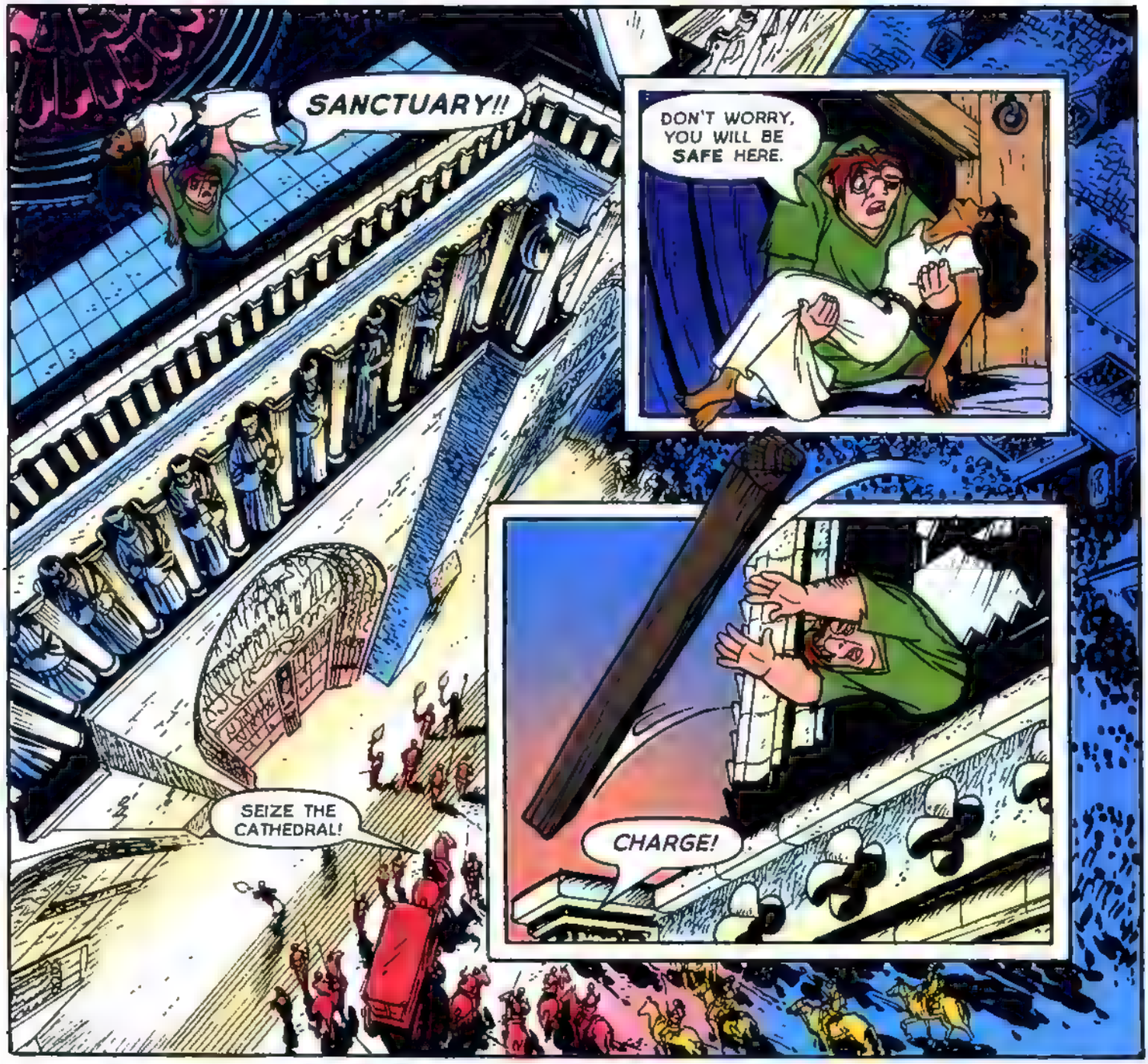

THEN YOUR TIME HAS COME, GYPSY!


C'MON, QUASI—
SNAP OUT OF IT!
YOU CAN'T LET FROLLO WIN!
HE ALREADY HAS.
OKAY, QUASIMODO. WE'LL LEAVE YOU ALONE.
AFTER ALL, WE'RE ONLY MADE OF STONE..
SO YOU'RE GIVIN' UP? THAT'S IT?
LEAVE ME ALONE!
WE JUST THOUGHT YOU WERE MADE OF SOMETHING STRONGER...



UNNNGH!

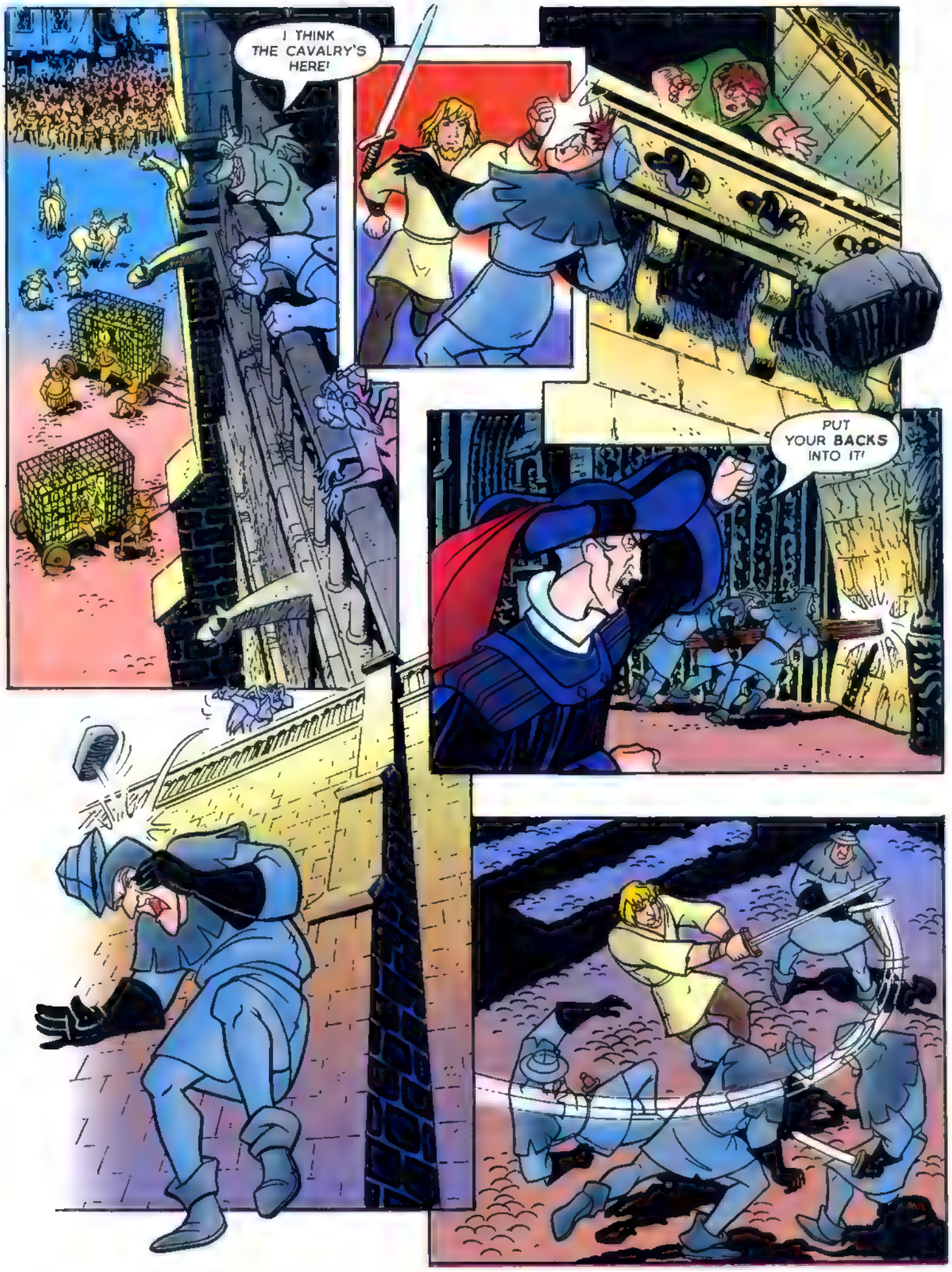

WHILE, OUTSIDE...
IT IS MY SACRED DUTY TO CARRY OUT THE SENTENCE ON THIS UNHOLY GYPSY!
NO!
NO-O-O-O!

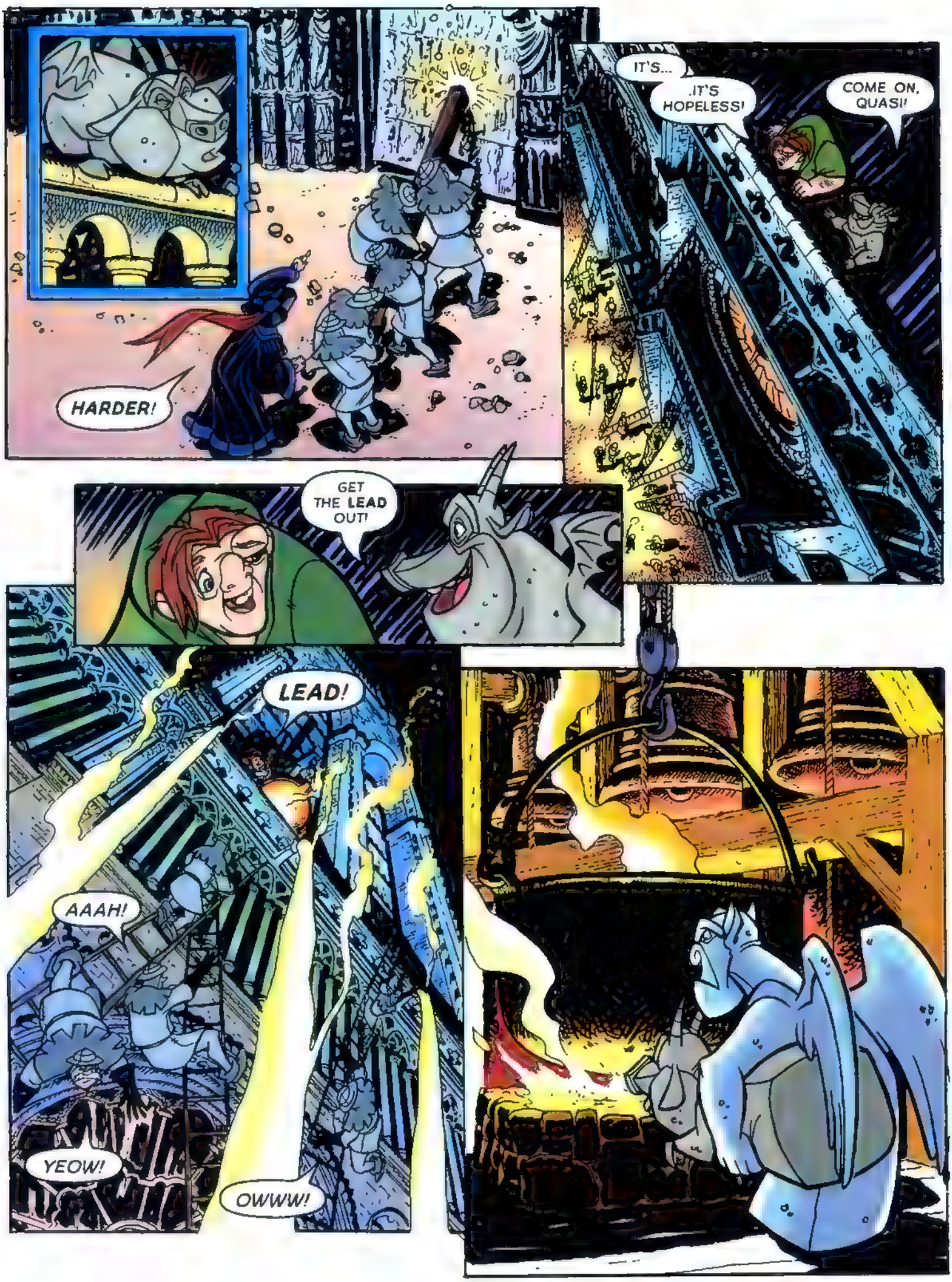

SANCTUARY!!
DON'T WORRY, YOU WILL BE SAFE HERE.
SEIZE THE CATHEDRAL!
CHARGE!

COWARDS! PICK UP THAT BEAM!

BREAK DOWN THE DOOR!

ALONE AT LAST!
CITIZENS OF PARIS! FROLLO HAS PERSECUTED OUR PEOPLE, RANSACKED OUR CITY...
..AND NOW HE HAS DECLARED WAR ON NOTRE DAME HERSELF!
WILL WE ALLOW IT?
NO!!


I THINK THE CAVALRY'S HERE!
PUT YOUR BACKS INTO IT!


HARDER!
IT'S...
IT'S HOPELESS!
COME ON, QUASI!
GET THE LEAD OUT!
LEAD!
AAAH!
YEOW!
OWWW!

ESMERALDA?
OH, NO!
NO!
SUDDENLY...
YOU KILLED HER!
IT WAS MY DUTY, HORRIBLE AS IT WAS!
I HOPE YOU CAN FORGIVE ME.
I KNOW IT HURTS BUT NOW THE TIME HAS COME...

NOW, NOW...
..LISTEN—
NO, YOU LISTEN!
ALL MY LIFE, YOU HAVE TOLD ME THAT THE WORLD IS CRUEL.
BUT NOW I SEE THAT THE ONLY THING CRUEL ABOUT IT IS YOU!
QUASIMODO
SHE LIVES!
NO!
QUASIMODO!
NO!!
OH!

AS DAWN BREAKS OVER THE CITY OF PARIS...
HURRAH!
HURRAH!
HURRAY!
HIP! HIP!
HUZZAH!
SO NOW, MY FRIENDS – TELL ME, IF YOU CAN ...
WHAT MAKES A MONSTER?
WHAT MAKES A MAN?
THE END

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MARVEL COMICS

BREAK TIME!

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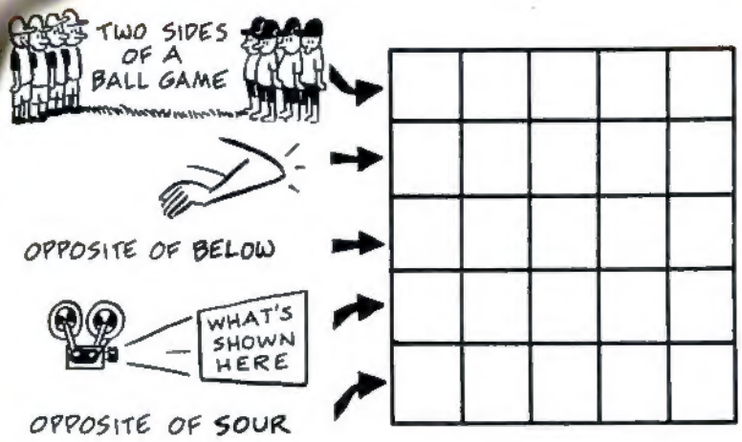
How many words have "oo" in them?

Fill in each row with a five-letter word. When you're done, read down the columns for a surprise.



Find things that start and end with the same letter.

Hey, when you're finished with these puzzles, give your brain a break and have a

Kit Kat bar. Crisp wafers in creamy chocolate. What's there to think about?

Find something whose name has "Kat" in it.

ANSWER

T	E	A	M	S
E	L	B	O	W
A	B	O	V	E
M	O	V	I	E
S	W	E	E	T

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